Tarea 9

1. Marcar con una cruz cuando suene un acorde con 7 en las siguientes progresiones de acordes:

a)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

b)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

c)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

d)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |

1. Probar en distintas tonalidades las siguientes progresiones:  
   a)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| I | IV | V | I | V7 | I |

b)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| I | V | IV | V | V7 | I |

c)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| I | V7 | I | IV | V | I |

1. Escribir las resoluciones de:

El primero es un ejemplo en Do mayor, identificar a qué tonalidades pertenecen los demás V7 y resolverlos a los I 6/4 correspondientes. Cifrar y escribir las tonalidades en cada caso.

